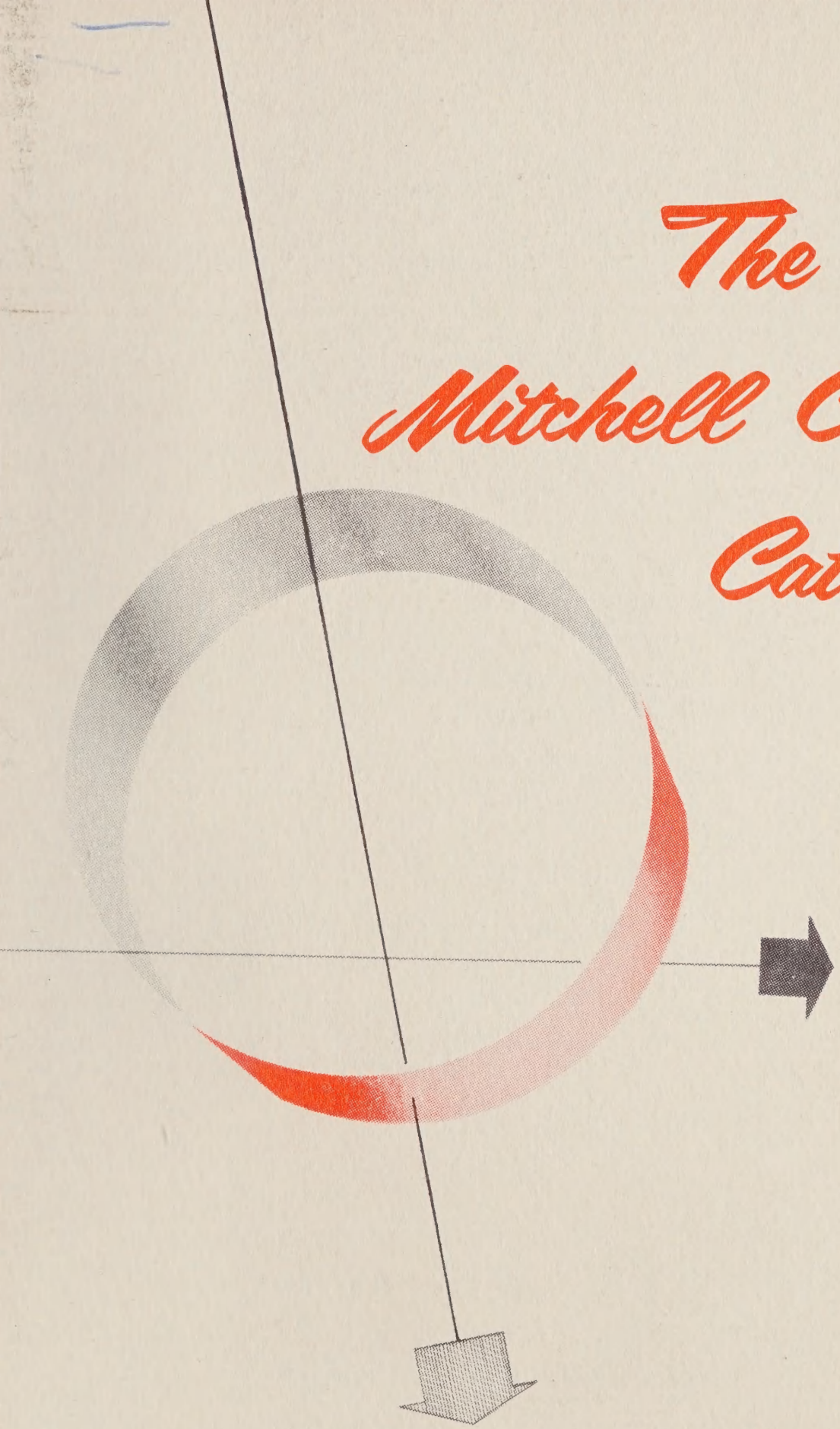
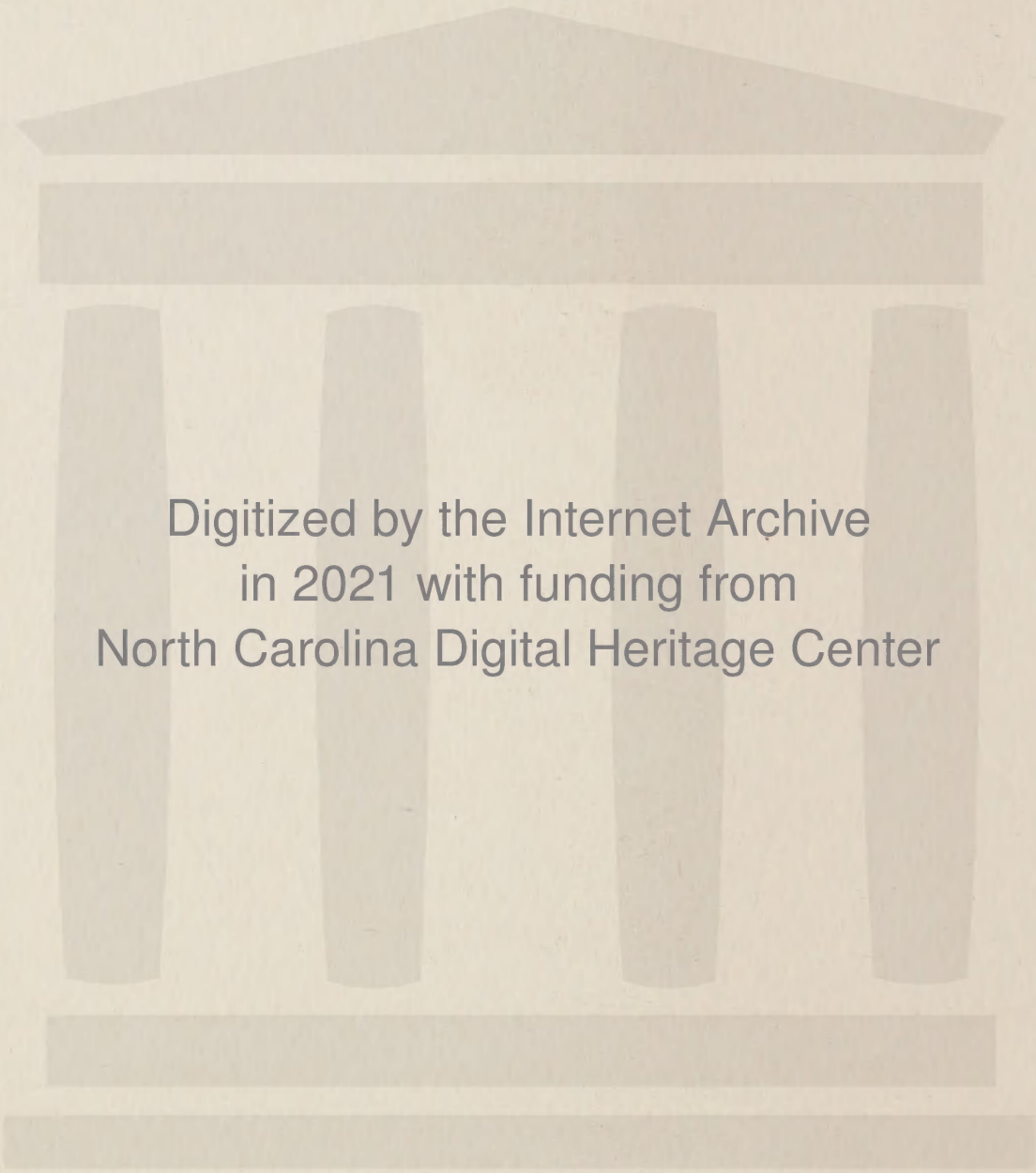
The Mitchell College Catalogue



APRIL
1957

ANNOUNCEMENTS
1957-1958



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THE MITCHEL COLLEGE CATALOGUE

APRIL 1957

Junior College

(co-educational)

ACCREDITED

Member of Southern Association of Colleges and Secondary Schools

Member of the American Association of Junior Colleges

State Department of Education

Member of the North Carolina College Conference

STATESVILLE, N. C.

COLLEGE CALENDAR

Session 1957-1958

First Semester

Monday, September 2

1:00 P.M. Diagnostic English Test for Freshmen

2:15 P.M. Kuder Preference Test for Freshmen

Tuesday, September 3

9:00 A.M. - 12 Noon Registration of Freshmen

1:00 P.M. - 4 P.M. Registration of Freshmen

Wednesday, September 4

9:00 A.M. - 12 Noon Registration of Sophomores

1:15 P.M. Psychological Tests for Freshmen

2:30 P.M. English Comprehensive Tests for Freshmen

Thursday, September 5 ..... Regular Schedule Begins

Thursday, September 12 ..... Last date students may register for full credit

Thursday, September 12 ..... Last date students may change class schedule

Thursday, September 19 ..... Last date students may register for credit

Monday, October 28 ..... Mid Term Examinations begin

Wednesday, November 27 ..... Thanksgiving Holidays begin at noon

Monday, December 2 ..... Classwork resumed, 8:00 A.M.

Friday, December 20 ..... Christmas holidays begin at noon

Monday, January 6 ... Classwork resumed after Christmas holidays, 8:00 A.M.

Monday, January 13 ..... Examinations begin

Friday, January 17 ..... First semester ends

Second Semester

Monday, January 20 ..... Registration for second semester

Tuesday, January 21 ..... Regular Schedule begins

Tuesday, January 28 ..... Last date students may register for full credit

Tuesday, January 28 ..... Last date students may change class schedule

Tuesday, February 4 ..... Last date students may register for credit

Monday, March 17 ..... Mid Term Examinations begin

Friday, April 4 ..... Spring Holidays begin at noon

Monday, April 14 ..... Classwork resumed 8:00 A.M.

Saturday, May 3 ..... May Day Exercises

Thursday, May 15 ..... Senior Chapel 10:45 A.M.

Sunday, May 18 ..... Baccalaureate Sermon, 8 P.M.

Monday, May 19 ..... Examinations begin

Tuesday, May 27 ..... Graduation Exercises 10:30 A.M.

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BOARD OF TRUSTEES

OFFICERS

Rev. N. R. McGeachy, *Chairman* ..... Statesville, N. C.
Mr. Frank Deaton, *Vice-Chairman* ..... Statesville, N. C.
Mr. Nathan McElwee, *Secretary* ..... Statesville, N. C.

EXECUTIVE COMMITTEE

Rev. N. R. McGeachy, *Chairman*

Mr. Frank Deaton
Mr. Nathan McElwee
Mr. Flake Sherrill
Mr. J. A. Brady, Sr.
Mr. C. E. Keiger
Mr. O. P. Houston

FINANCE COMMITTEE

Mr. L. A. Brown, *Chairman*

Mr. P. M. Barger
Mr. Paul J. Story
Mr. Gordon P. Scott, Jr.

BUDGET COMMITTEE

Mr. W. E. Webb, Jr., Chairman

Miss Maggie Barnhardt
Mr. Hugo Kimball
Mr. J. W. Jones, Jr.

BUILDING & GROUNDS COMMITTEE

Mr. J. C. Steele, Jr., *Chairman*

Mrs. Martin Foil
Mrs. L. E. Dimmette
Dr. C. M. Richards
Dr. N. P. Sholar

PLANNING COMMITTEE

Mr. W. F. Hall, *Chairman*

Mrs. W. L. Allison
Mrs. George A. Brown
Mr. L. S. Gilliam, Sr.
Mr. Fred Morrow
Miss Susie Perkins
Mrs. L. G. Turner

MEMBERS OF THE BOARD OF TRUSTEES

MITCHELL COLLEGE
Statesville, North Carolina

Class 1957

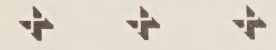
Mr. L. A. Brown ..... Troutman, N. C.
Mrs. William Allison ..... Statesville, N. C.
Mrs. L. E. Dimmette ..... Lenoir, N. C.
Mr. W. F. Hall ..... Statesville, N. C.
Mr. Nathan McElwee ..... Statesville, N. C.
Dr. N. P. Sholar ..... Mooresville, N. C.
Dr. C. M. Richards ..... Davidson, N. C.
Mr. Hugo Kimball ..... Statesville, N. C.
Mrs. L. G. Turner ..... Statesville, N. C.

Class 1958

Mr. P. M. Barger	Statesville, N. C.
Mr. James A. Brady, Sr.	Statesville, N. C.
Mrs. George A. Brown	Mt. Ulla, N. C.
Mrs. Martin Foil	Concord, N. C.
Mr. L. S. Gilliam, Sr.	Statesville, N. C.
Mr. Paul J. Story	Marion, N. C.
Mr. W. E. Webb, Jr.	Statesville, N. C.
Mr. Flake Sherrill	Statesville, N. C.
Mr. J. C. Steele, Jr.	Statesville, N. C.

Class 1959

Miss Maggie Barnhardt	Concord, N. C.
Mr. Fred Morrow	Mooresville, N. C.
Mr. Frank Deaton	Statesville, N. C.
Mr. O. P. Houston	Mooresville, N. C.
Mr. C. E. Keiger	Statesville, N. C.
Rev. N. R. McGeachy	Statesville, N. C.
Mr. Gordon Scott, Jr.	Statesville, N. C.
Miss Susie Perkins	Morganton, N. C.
Mr. J. W. Jones, Jr.	Statesville, N. C.



OFFICERS *of* ADMINISTRATION
1956-1957

JOHN MONTGOMERY
President

J. HOWARD ALLEN
Dean of Faculty

ANNE ELIZABETH NEWMAN
Librarian

MRS. CHRISTINE MOSELEY
Hostess

ALISON CAMPBELL SOWERS
Secretary to the President

SADIE MILLER CHAFFIN
Secretary to the Dean

CAROLYN P. MONTGOMERY
Dietitian

THE FACULTY

1956-1957

JOHN MONTGOMERY ..... *President*
A.B., University of South Carolina; M.A., University of South Carolina

J. HOWARD ALLEN ..... *Dean of Faculty*
A.B., Union College; M.A., University of Kentucky; P.E.D., Indiana University

G. ROBERT BRENGLE ..... *English*
B.A., Duke University; M.A. Middlebury College; George Washington University

LOUIS A. BROWN ..... *Social Science*
A.B., University of North Carolina; M.A., University of North Carolina

SADIE MILLER CHAFFIN ..... *Secretary to the Dean*
Diploma, Mitchell College

LOUISE GILBERT ..... *Art*
A.B., Mitchell College; B.A., North Carolina College for Women; Graduate Student, University of Maryland, Berkshire School of Art

PAUL W. GRAFF ..... *Science*
B.A., University of Connecticut; A.M., Columbia University; Ph.D., Columbia University; Harvard University

KATHERINE NOOE KNOX ..... *Modern Languages*
A.B., Meredith College; M.A. Columbia University; Graduate Student, Sorbonne University, University of North Carolina, Columbia University, Duke University, Woman's College of the University of North Carolina

MARGARET ELIZABETH LANE ..... *Business Education*
A.B., Chowan College; M.Ed., Woman's College of the University of North Carolina; Graduate Student, Raleigh School of Commerce, University of North Carolina, Woman's College of the University of North Carolina

MARY EDNA MATHESON ..... *Business Education*
B.S.S.A., Woman's College, University of North Carolina

ELLA ANN MILLS ..... *Music*
B.M., Chicago Musical College; A.B., Colorado College

CAROLYN PLOWDEN MONTGOMERY ..... *Dietitian*
B.M., Winthrop College

CHRISTINE MOSELEY ..... *Hostess*
Diploma, Logan College

KENNETH L. NIELSEN ..... *Music*
B.M., University of Michigan; M.M. University of Michigan

ANNE ELIZABETH NEWMAN ..... *Librarian*
A.B. & M.A., University of Alabama; A.B. in L.S., Emory University

VIRGINIA ALLISON RAY ..... *Bible*
A.B., University of Kentucky; M.A., General Assembly's Training School for Lay Workers

ALISON CAMPBELL SOWERS ..... *Accountant*
Certificate, Mitchell College

WILLIAM C. WARLICK ..... *Mathematics and Science*
B.Ch.E; Georgia Institute of Technology

FACULTY COMMITTEES 1956-1957

ACADEMIC

Standards—Miss Ray, Mrs. Knox, Miss Lane, Dr. Graff, Mr. Brengle
Library—Miss Newman, Mr. Nielsen, Mr. Brengle
Catalogue—Dr. Allen, Mrs. Chaffin, and Department Heads
Commencement—Mrs. Knox, Mr. Brown, Miss Matheson
Faculty Justification—Mr. Brengle, Miss Lane, Mr. Nielsen

SOCIAL

Student Social Life and Recreation—Mr. Brengle, Mrs. Moseley, Miss Ray

RELIGIOUS

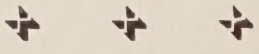
Chapel; Religious Emphasis; Student Religious Life—Miss Ray, Miss Lane, Miss Matheson

COMMUNITY RELATIONS

Public Performances—Mr. Nielsen, Mrs. Mills, Mr. Brengle

FACULTY ADVISORS 1956-1957

"THE CIRCLE"—Mr. Brown
STUDENT CHRISTIAN ASSOCIATION—Miss Ray
LANGUAGE CLUBS—Mrs. Knox
STUDENT GOVERNMENT—Dr. Allen
HISTORICAL SOCIETY—Mr. Brown
SCIENCE CLUBS—Dr. Graff
DRAMATICS CLUB—Mr. Brengle



OFFICERS OF THE ALUMNI ASSOCIATION

President, Mrs. Allen Brawley ..... Statesville, N. C.
Vice-President, Mrs. Fred T. Broyhill ..... Troutman, N. C.
Recording Secretary, Mrs. Plummer Jones ..... Statesville, N. C.
Corresponding Secretary, Mrs. O. A. Dearman, Jr. ..... Statesville, N. C.
Treasurer, Dr. Glenn Lazenby ..... Statesville, N. C.
Assistant Treasurer, Mrs. Donald G. Sowers ..... Statesville, N. C.
Publicity, Max Tharpe ..... Statesville, N. C.

EXPENSES

Average Cost Each Year

Dormitory Students

Cost of Registration and Student Activities Fees	$ 22.00
Board and Room	360.00
Laundry	18.00
Tuition (32 semester hours)	224.00
Infirmary	2.00
Library	5.00
AVERAGE COST EACH YEAR	$631.00

Day Students

Cost of Registration and Student Activities Fees	$ 22.00
Tuition (32 semester hours)	224.00
Library	5.00
	$251.00

NOTE: Make all checks payable to MITCHELL COLLEGE.

General Fees

Registration (not refundable after registration)	$10.00	each year
Student Activities (not refundable)	12.00	each year
Tuition (Regular students)	7.00	each semester hour
Tuition (Part-time students)	8.00	each semester hour
Library	2.50	each semester

Special Fees

Biology Laboratory, each course	5.00	each semester
Chemistry Laboratory, each course	5.00	each semester
Office Machines & Typewriting	7.50	each semester
Art	.35	each clock hour
Locker Rental Fee	1.00	each year
Locker Key Deposit	1.00	
*Transcript	1.00	each
†Graduation	10.00	
Re-examination fee, each	1.00	

*The first transcript is free

†Student receiving both diplomas and Business Education Certificate $13.00

Music (number of lessons each week in piano, organ, voice, and violin to be arranged with the Director of the Music Department. Two lessons a week each maximum allowed)		
Pipe Organ, 1 lesson a week	30.00	each semester
Piano, 1 lesson a week	30.00	each semester
Voice, 1 lesson a week	30.00	each semester
Violin, 1 lesson a week	30.00	each semester
2 lessons a week for above	50.00	each semester
Choir	1.50	each semester
Use of piano (piano practice)	5.00	each semester
Use of piano (voice practice)	5.00	each semester
Use of organ	10.00	each semester
Record listening fee	3.00	each semester
Dormitory		
*Board	$30.00	each month
Room (two persons to a room)	10.00	each month
(one person to a room)	20.00	each month
Laundry	2.00	each month
Infirmary	1.00	each semester

*Due to fluctuating prices, only 30 days' notice is required for adjustment in the cost of board.

REFUNDS

Students registering for the first time at the beginning of the second registration, the Registration Fee of $10 a year and the Student Activities Fee of $12.00 a year. No refund will be made after Registration Day.

Students registering for the first time at the beginning of the second semester will pay at the time of registration, the Full Registration Fee of $10.00 a year and the full Student Activities Fee of $12.00 a year. No refunds will be made after Registration Day.

Board refund will be made on a weekly basis.

Room refund will be made on a monthly basis.

Tuition refund will be made on a weekly basis, upon official withdrawal from school.

All other fees:

Official withdrawal from school:

during first and second week of semester	75% refund
during third and fourth weeks of semester	50% refund
during the fifth and sixth weeks of semester	25% refund
after six weeks of the semester	No refund

All bills are due and payable at the time of registration, unless other satisfactory arrangements are made with the Business Office. Students or parents who wish to make monthly payments may make arrangements in the Business Office.

PURPOSE

Mitchell College founded by Concord Presbytery is dedicated to the Christian education of youth. The ideals of academic integrity and religious influence have been an essential part of the college tradition for over a century. Mitchell believes it can best fulfill these functions today by making itself as much as possible a community of learners, both teachers and students, who are committed to faith in God as revealed in Jesus Christ. Within this setting Mitchell College encourages every one of its members to share in the important tasks of academic life. To this end the whole educational program, with its preparation for advanced academic work, specific vocational training, and informal student activities, strives to cultivate in all Mitchell College students a growing sense of personal responsibility, civic responsibility, and vocational responsibility.

HISTORY

Mitchell College was founded in 1856, and thereby enjoys the prestige of being one of North Carolina's oldest junior institutions.

Owned and controlled by Concord Presbytery, which is comprised of 70 churches in Western North Carolina, Mitchell College is regulated by a Board of Trustees elected by the church.

In the fall of 1852, Concord Presbytery resolved to establish a female seminary in Western North Carolina. This enterprise, soon enlisted in its behalf support from the church, as well as a suitable amount of cash subscriptions toward the ultimate erection of Concord Female Seminary, the first name given to Mitchell College.

Granted a charter in July 1853, the Presbytery arranged for work on the main building to be begun the next year. When nearly completed it was practically destroyed as a result of a severe electrical storm and accompanying winds. Work of restoration was initiated immediately and the building had its formal opening as a private school September 15, 1856.

After the Civil War, the college, failing as a financial enterprise, was bought by R. F. Simonton of Statesville and for the next 23 years was called Simonton Female College.

The college won its first substantial success from 1875 to 1883 under the guidance of Mrs. Elisha Mitchell Grant and her sister, Miss Margaret Elliott Mitchell.

When Mrs. Grant died, Mrs. Fannie Everett Walton assumed the responsibilities of president and served for 11 years. After her retirement in 1896, the Reverend Dr. J. B. Shearer purchased the property and changed the name of the school to Statesville Female College.

When Dr. John A. Scott became president in 1900, Dr. Shearer deeded the property to Concord Presbytery. In 1907, through the generosity of W. F. Hall and other friends, an addition was made to the original building so that today Shearer Music Hall stands as a monument to Dr. J. B. Shearer and its name a reminder of the people's appreciation.

In 1915, that is, in the sixty-first year of the life of the college, Concord Presbytery, urged by the alumnae and approved by the trustees, changed the name of the institution to Mitchell College. The name was given to honor Mrs. Elisha Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator, and Christian gentleman.

It was also during the administration of Dr. Scott that a Knabe grand, six upright pianos, a library, society halls, and an auditorium were secured and the college debt was reduced from $6000 to a nominal sum.

Many of the college's most notable improvements were recorded during the administration of Mrs. W. B. Ramsay, who served 14 years. The enrollment of Mitchell reached the highest attainment in 12 years previous

to that time and a campaign for public donations was conducted for campus improvements and a new gymnasium. Mrs. Ramsay retired in 1943.

Under the leadership of the Rev. Mr. R. S. Arrowood, Mitchell College continued to go forward during 1943-1944. At the end of that time, Mr. Arrowood became Treasurer of Presbyterian Orphans' Home, Barium Springs, North Carolina.

During the administration of Miss Frances Stribling from 1944 to 1947, a considerable amount of physical equipment was added to the plant. Extensive painting in the interior of the main building was completed, the kitchen was remodeled, a lounge for the boys was secured, and funds for renovating the gymnasium were donated. Also, the Board of Trustees was enlarged to include more members from the Statesville community and plans for further development and expansion of the college were made.

Since June 1947 Mitchell College, under the guidance of Mr. John Montgomery, has continued to go forward in an excellent way. Improvements have been made in the buildings and grounds, a new library building has been constructed, the number of students has increased, and the curriculum and general program of the college have been expanded.

LOCATION AND CLIMATE

Located in Statesville, a city of about 20,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service.

The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles from Asheville, 43 miles from Charlotte, 50 miles from Winston-Salem, and 27 miles from Salisbury.

Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The main building is a three-storied structure of stuccoed brick, ornamented by a lofty portico with six massive columns. The first floor contains the laboratories, some of the classrooms, kitchen, dining room, music studios, practice rooms, and the auditorium. The auditorium is an attractive room with a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. On the second floor are the parlors, offices, and additional classrooms. Dormitory rooms for girls, the infirmary, and the girls' lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

The gymnasium is located on the north campus. The building is a wooden structure with a regulation basketball floor.

Two houses, adjoining the campus, are used as residences for the President and the Dean of Faculty. Part of the Dean's house serves as the boys' dormitory.

The Boys' Lounge, located between the gymnasium and the main building, was completed in the spring of 1947. Part of the building provides locker room facilities, and the rest of the space is divided into a lounge room and student store.

THE LIBRARY

At Mitchell College the library is an important part of the educational program. The book collection consists of over 8,000 volumes chosen to meet the needs of the curriculum. Books are constantly being added to enrich the work of each department and to provide for inspirational and recreational reading. The practice of open shelves gives the students direct access to the entire stack collection and to books on reserve. Directly accessible in the reading room are the reference books, and also the current numbers of over seventy carefully selected magazines and five newspapers. Back numbers from the files are available on request. A large collection of phonograph records are available for loan. Students are encouraged to use books in the reading room (which has a seating capacity of nearly seventy) and to borrow books for use outside of the library.

Incoming students are given instruction to orient them in the use of the library. In all their needs, students receive personal assistance from the librarian. The College facilities are supplemented by those of the Statesville Public Library and exchange privileges with larger libraries.

STUDENT ORGANIZATIONS

STUDENT CHRISTIAN ASSOCIATION

This association fosters and directs the religious activities at Mitchell College. The S. C. A. sponsors vesper programs and retreats. It is also instrumental in bringing many speakers to the campus for various types of meetings. Its chief administrative officers are elected by the student body.

STUDENT GOVERNMENT

In order to develop active and responsible participation in the organization and control of student affairs, a system of student government has been established. Its purpose is to receive complaints, investigate problems, and take action in decisions affecting the students; to furnish an adequate means through which student opinion may be conveyed to the proper authorities of the Administration; and to provide training for responsible citizenship.

SOCIETIES AND CLUBS

Spanish and French clubs function as departmental activities.

The Historical Society fosters interest in local history and promotes various patriotic activities during the year.

The *Mu* Chapter of *Sigma Pi Alpha,* National honorary language fraternity was organized in 1948 to honor students making a high scholastic average in language. Its main purpose is to stimulate an interest in and acquire a more intimate knowledge of the people whose languages are being studied and to make a contribution toward a better understanding between them and our country.

PUBLICATIONS

The annual, *The Circle,* is published by the student body under the guidance of a faculty adviser. The College publishes a quarterly bulletin besides the annual catalogue.

SCHOLARSHIPS

The C. A. Monroe Scholarships are given by the Women of the Church of Concord Presbyterial in memory of a beloved superintendent of Presbyterial Home Missions.

The Lions Club of Statesville gives three scholarships available to boys and girls from Statesville and Iredell County.

The Raynal Scholarship was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville.

The Wagner Scholarship is endowed by Mr. L. C. Wagner of Statesville in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman of Mount Ulla, North Carolina, in memory of her husband, John T. Goodman and their daughter, Alice Noel Goodman.

The Shearer Scholarship was established by the trustees of the college as a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education and to Mitchell College in particular.

The Hill Scholarship was established also by the trustees of the college in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin.

The Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt who was a student of the college during the Civil War.

Valedictorian Scholarship—The valedictorian of the graduating class from an accredited high school in the state of North Carolina is eligible for a $150.00 pro-rated scholarship. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

Honor Scholarship—Worthy students who have been granted work scholarships may be granted additional aid upon application and evidence of ability and certification of need.

Ministerial Scholarship—Students who have dedicated their lives to full-time Christian service and students who are children of ministers will be granted scholarships upon application and certification of need.

LOANS

James Hall Loan Fund—This fund has been provided through the generosity of the Alumni Association.

Business and Professional Woman's Club Loan Fund—This fund was established in 1925 by the Business and Professional Woman's Club of Statesville.

Carrie Watts Loan Fund—This fund is maintained by the Women of the Church of the First Presbyterian Church of Statesville.

Ramsay Bible Class Loan Fund—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

Kate Wood White Loan Fund—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

Jane M. Sharpe Loan Fund—Miss Ora Sharpe established this fund in 1930 to honor her mother.

Mary Ramsay Loan Fund—This fund, honoring the memory of Miss Mary Ramsay, was established by the First Presbyterian Church of Hickory, to be used by students in the Music Department.

Student Loan Fund of the Presbyterian Church—Mitchell College has access to the Student Loan Fund of the Executive Committee of Christian Education of the Presbyterian Church.

Fred W. Sherrill Scholarship—This is a loan fund to be used for students of good scholarship. No interest is charged until the student graduates or withdraws from Mitchell College.

Goodman Loan Fund—Established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

SELF-HELP

A limited number of work scholarships are available for worthy and needy students. The scholarships are given for work done in the dining room, library and offices.

Full particulars regarding scholarships, loans, and self-help may be obtained from the President.

AWARDS

President's Medal of Honor—This medal is awarded to the graduate having the highest scholastic average.

The Mary Louise English Medal—This Medal is given by Horace H. Stikeleather in memory of his wife, Mary Louise Russell Stikeleather, and is awarded to the Senior whose two-year average in English is the highest.

The Wood Bible Award—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-around student in Bible.

The Fred W. Sherrill Typewriting Awards—Two awards are given each year by the Sherrill family in memory of Fred W. Sherrill. Ten dollars is given to the commercial student who makes the most improvement in typewriting. Five dollars is presented to the commercial student who ranks second in improvement in typewriting.

The Kirkpatrick Athletic Award—Honoring the memory of her brother, A. G. Kirkpatrick, who served as Business Manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives a trophy each year to the most outstanding girl athlete and the most outstanding boy athlete.

E. B. Stimson Music Award—This award is given to the most outstanding member of the A Cappella Choir. The award is made in memory of Mr. E. B. Stimson who organized The Mitchell College A Cappella Choir in 1933.

History Award—An award is presented to the student who has maintained a high scholastic average and has also demonstrated a high quality of consistent and enthusiastic leadership within the History Department.

Voice Award—This award is given by Mrs. Charles E. Mills in memory of her husband, Mr. Charles E. Mills to the student who makes the most improvement in voice.

HEALTH

Mitchell College maintains a well balanced health program, consisting of the following services:

1. A physical examination for each student each school year.
2. A well-equipped infirmary for the girls.
3. A physical education program with activities designed to provide wholesome physical exercise for all members of the student body. Two hospitals are located near the college.

FURNISHINGS

The college supplies each room with a dresser, wardrobe, single beds, chairs, and pillows. Each student should bring sheets, blankets, bedspreads, pillow cases, towels, a teaspoon, a drinking glass, and any articles such as rugs, curtains, and ornaments desired for his or her room.

VETERANS

A veteran who wishes to enter Mitchell College should obtain a Certificate of Eligibility from the Veterans Administration. High school transcripts and transcripts of courses completed in other colleges should be sent to the Dean of the college.

Fourteen semester hours is considered the minimum load for a full time student by the Veterans Administration.

NIGHT CLASSES

Night classes are arranged to meet the needs of those who are unable to attend regular classes. Write the President for further information. A statement of your preference in courses will be helpful in arranging the classes.

ADMISSION

Entrance Requirements: Graduation from an approved secondary school, with a minimum of fifteen acceptable units, or the equivalent of this requirement as shown by entrance examinations.

1. Required units for entrance to the Standard College Course.

For students who plan, upon completion of the junior college course, to enter a four year college or university for a B.A. or B.S. degree, the following units are prescribed for entrance:

	UNITS
English	4
Algebra	1½
Geometry	1
Foreign Language (2 yrs. in one language)	2
Social Sciences	2
Electives	4½

NOTE: In case any student with a high school diploma fails to offer the units listed above, the deficiencies must be removed before transferring to a senior college or university.

2. Subjects accepted for entrance to the General College Course.

Any student who has a diploma from an accredited high school will be admitted to the freshman class and may pursue the General College Course.

3. Requirements for Business Education Courses.

A diploma from an accredited high school qualifies a student academically for either the Two-Year Business Education Course or the One-Year Intensive Business Education Course.

4. Special Students

A person who does not meet entrance requirements will be given consideration for admittance provided:

(a) the person is 21 years of age, or over,

(b) is not a candidate for diploma,

(c) and shows satisfactory evidence of being capable of pursuing the course desired.

An applicant who has completed two years of college training may be admitted as a special student doing non-credit work.

5. Requirements for Advanced Standing, and other Information Concerning Transfer Students.

A student applying for advanced standing or for acceptance of credit from another college must present the following information:

(a) Certificate of honorable dismissal from the institution attended.

(b) An official transcript from that institution and a record of the courses completed in high school.

A transfer student must spend at least the last full semester in residence at Mitchell College in order to be eligible for graduation at Mitchell. During his Mitchell College residence he must have completed at least 15 semester hours in order to be eligible for graduation.

A maximum of 15 semester hours of acceptable correspondence work may be counted toward graduation at Mitchell College.

Application blanks (see detachable blank on the back page of this catalogue) should be mailed to the President and must be accompanied by a registration fee of $10.00. The high school transcript must be filled out and signed by the Principal of the school last attended by the applicant and must be sent to the college directly from the school. Both of these blanks should be mailed to the college well in advance of the opening of school.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and agrees to abide by them.

ACADEMIC REGULATIONS

The faculty reserves the right to modify any Academic Regulations at any time such a need should be evident.

REGISTRATION

A student will not be permitted to register without a transcript of credit from the school previously attended. All students must be officially registered before entering any classes. This includes both registering for courses and paying the necessary college fees.

No student will be allowed to receive credit for any course taken later than one week after the regular schedule begins.

In order to change a course or drop a subject, students must receive permission from the Dean of Faculty.

In order to be admitted to sophomore standing, a student must have earned 24 semester hours and a minimum of 24 quality points.

An average academic load is considered to be sixteen hours. Eighteen hours is considered the maximum load. All full-time students will be expected to carry a minimum of twelve hours, or 14 hours for veterans, for each semester enrolled. To meet the requirements of graduation, in case of an emergency, a student with the permission of the Dean, may be permitted to carry more than 18 semester hours.

No class will be offered to fewer than five students.

ATTENDANCE

1. Regular and punctual attendance in class work is required of all students. A student is never excused from the work of the class. The student who has a justifiable reason for his absence will be given an opportunity to do additional work to make up for the work missed. If the student shows no concern for making up the work missed, he would automatically receive a zero for that work. A student may not be absent from a course more times duirng the semester than the total number of times the course meets during a week. It is understood that the absences allowed must provide for illness and other providential or emergency reasons.

2. A student who has accumulated more than one weeks absences in a course will be automatically dropped from that class roll. To be reinstated to a course the student must justify his absences as genuine emergencies to the satisfaction of the Dean or a Faculty Committee. A justifiable excuse for absence is considered to be serious illness or hospitalization of the student, death in his immediate family, or cases of extreme and verifiable providential emergency as approved by the committee.
3. All work missed because of an absence must be made up to the satisfaction of the instructor. Failure to report for make up work within one week from the date of the student's return to classes will automatically suspend the student from the course. His suspension will remain in effect until the work is completed. Any classes missed because of suspension will count as unexcused absences.
4. It is understood that absences are counted from the first meeting of the class, those who enter the class late are recorded as absent from the previous meeting. Absences thus incurred may be regarded as justifiable upon the approval of the Dean.
5. Absences from a class meeting within 24 hours of the beginning or ending of a holiday will count as a double absence. Three tardies will count as one absence.
6. Three absences are allowed each semester for Chapel. Unexcused absences beyond the alloted number of absences will be considered an indication of a serious lack of cooperation on the part of the student and conferences with both student and parents will follow in order to correct whatever difficulties are involved. If an adjustment cannot be made, the student will be asked to withdraw from the institution.

WITHDRAWALS

A student registered during any semester may not withdraw from any course after the first two weeks of the semester. A student who withdraws from a course after this time without the express permission of the Dean will be marked as Failing in the course.

No new courses may be added by any student after the first week following registration.

A student who withdraws from the college without the official permission of the Dean will receive the grade WF in all courses for which he is registered.

A student who for valid reason withdraws from the college with the official permission of the Dean will receive the grade WP in all courses in which he has maintained a passing average at the time of his withdrawal.

A student may be asked by the Dean and the Faculty Committee to withdraw from any course because of excessive absences (See Absence Regulations). The grade received would be WP if the student has maintained a passing average at the time of the decision.

GRADES

The grading system is as follows:

A	95-100	Excellent
B	86-94	Good
C	76-85	Fair
D	70-75	Passing
E	60-69	Conditioned with the privilege of re-examination
F	Below 60	without privilege of re-examination
WP	Withdrawn Passing	
WF	Withdrawn Failing	

If because of illness or any other emergency a student does not complete the work of the course, his grade is recorded as I, Incomplete. (An I may be given only with approval of the Dean). All work recorded as Incomplete at the end of the first semester must be completed by the first day of March; and all work recorded as Incomplete at the end of the second semester must be made up by the first day of the following October.

Re-examinations to remove a conditioned grade made the first semester must be taken by March 1; and a re-examination to remove a conditioned grade given during the second semester must be taken by October 1. A student, to remove his conditioned grade, must bring his average to 70 or above. When a re-examination has been taken, no final grade higher than a D can be recorded. A fee of $1 is charged for every re-examination.

NC denotes that no credit has been allowed for the course.

QUALITY POINTS

In successfully completing any given course, a student earns, if his grade is above a "D," a number of quality points. They are determined on the following basis:

A	3 points for each semester hour
B	2 points for each semester hour
C	1 point for each semester hour
Below C	No points

Thus a student who makes a grade of "A" on a three hour course earns nine quality points, B on a three hour course earns six quality points, and C on a three hour course earns three quality points.

REPORTS

The year is divided into two semesters. Official reports are sent to the parents or guardians at the end of the semester, and progress reports are sent at mid-semester. To be eligible for the Dean's list, a student must maintain a quality point ratio of 2.2 for any one semester.

REQUIREMENTS FOR GRADUATION

The Standard College Diploma is offered to students who have earned a minimum of 64 semester hours and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for

graduation, that is, the student must have an average of C. The courses must be those listed in the Standard College Course on Page 26.

The General College Diploma is offered to students who have earned a minimum of 64 semester hours and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for graduation, that is, the student must have an average of C. The courses for the General College Diploma are outlined in the General College Course on Page 27.

A certificate is offered to students who have a minimum of 32 semester hours and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for the certificate. This means that the student must have an average of C. The courses must be those listed in the One-Year Intensive Business Education Course on page 27.

A graduation fee of $10.00 covers the cost of a diploma or a certificate. Anyone receiving a diploma and a certificate will pay a small additional charge. No diploma, certificate, transcript, or college honors will be given until all accounts with the college have been settled.

A written application for a diploma or a certificate must be presented to the President at least one month before the day of graduation.

HONORS

College honors are based on quality points and are awarded to the members of the graduating class who have maintained throughout their first and second years a ratio of 2.2 quality points for each semester hour earned. To be eligible for college honors, students must also have demonstrated marked ability in leadership.

Class honors are awarded to those who attain an average of 2.2 quality points for each semester hour earned during any one year. Names of students who receive honors are announced each year at Commencement and are recorded in the annual catalogue.

COLLEGE REGULATIONS

GENERAL

The general conduct of the student is controlled through student government as outlined in the handbook for the students.

Upon matriculation, the student automatically agrees to abide by and to keep the spirit of all college and student government regulations.

Damage to college buildings or property will be charged to the one doing the damage.

Gambling or the use of intoxicants in any form on or off the campus is absolutely forbidden.

REGULATIONS FOR WOMEN IN RESIDENCE

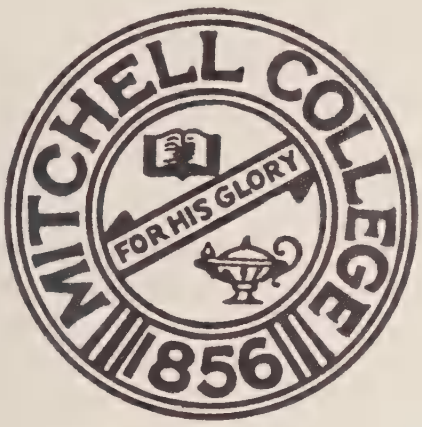
Students will not be allowed to receive visitors during class or study hours. Visitors are not permitted to go to the student's rooms except by permission of the Dean of Women.

Students may invite guests to be entertained in the college by obtaining permission from the Dean of Women. A nominal charge is made for guests.

Students are subject to college regulations from the time they leave home until they return. They may not have stay-over privileges in Statesville during holidays or after Commencement without parental permission and the approval of the President.

Parents are requested not to give general permission conflicting with the regulations of the college. Except for home visits, written permission from the parents or guardians of the students must be filed with the Hostess to spend a week-end away from the college. Such permission will then be granted only at the discretion of the Hostess. Students will not be permitted to spend the night in town except with parents or guardians.

A resident student is not allowed to make bills in the city unless the parent or guardian writes a personal letter to the college giving such permission.



COURSE DESCRIPTIONS

101
YEARS

COURSES OF INSTRUCTION

Two distinct courses leading to graduation are offered. A Diploma is granted upon completion of (1) the Standard College Course; (2) the General College Course. A Certificate is granted for the completion of the One-Year Intensive Business Education Course, whether taken independently or as a part of the General College Course.

I. THE STANDARD COLLEGE COURSE

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon completion of the course.

Courses required to complete the Standard College Course:

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Electives	14
Biology Chemistry Mathematics	
Modern Language	12
French Spanish	
History 101-102	6
English 201-202	6
Electives	10
Biology Chemistry Economics Economics Government History 201-202 Physiology Psychology Sociology	
Physical Education	4
	64

II. THE GENERAL COLLEGE COURSE

Basic Requirements:

	Sem. Hrs.
*English 101-102	6
Bible	6
Physical Education (Generally required except for medical or other valid reasons)	4
Electives	48

Art	History	Psychology
Business Education	Mathematics	Science
Economics	Modern Languages	Sociology
English	Music	Speech
Government		

Outline of Prescribed Courses for Majors in Music: See page 39.

*English 112 instead of 102 suggested for Majors in Business Education.

ONE-YEAR INTENSIVE BUSINESS EDUCATION COURSE

FIRST SEMESTER

	Sem. Hrs.
Bible 101 or business Ed. 151 (Machines)	3
*Business Education 101 (Typewriting)	3
†Business Education 103 (Shorthand)	3
Business Education 121 or 141 (Acct.)	3
English 101	3
Physical Education	1
	16

SECOND SEMESTER

	Sem. Hrs.
Bible 102 or Business Ed. 151 (Machines)	3
*Business Education 102 (Typewriting)	3
†Business Education 104 (Shorthand)	3
Business Education 112 (Bus. English)	3
Business Education 122 or 142 (Acct.)	3
Physical Education	1
	16

*Business Education 201 and 202 if student has completed two years of Typewriting in high school.

†Business Education 203 and 204 if student has completed two years of Shorthand in high school.

TWO-YEAR BUSINESS EDUCATION PROGRAM FOR TRANSFERS

FIRST YEAR

First Semester	Second Semester
Business Education 101*	Business Education 102*
Business Education 103**	Business Education 104**
Business Education 131	Business Education 132
English 101	English 102
Bible 101	Business Education 151
Physical Education	Physical Education

*Majors in Business Administration may substitute History 101 and History 102.

**Majors in Business Administration may substitute Sociology 101 and Sociology 102.

SECOND YEAR

First Semester	Second Semester
Business Education 201†	Business Education 202†
Business Education 203††	Business Education 204††
Business Education 141	Business Education 142
Business Education 211	Business Education 212
Business Education 221 or Bible 201§	Business Education 163 or Bible 202‡
Physical Education	Physical Education

†Majors in Business Administration should take Economics 202 and Economics 204.

††Majors in Business Administration should take Government 201 and Psychology 101.

§Majors in Business Administration should take Business Education 221.

Majors in Secretarial Science should take Bible 201.

‡Majors in Business Administration should take Bible 202.

Majors in Secretarial Science should take Business Education 163.

DESCRIPTION OF COURSES OF INSTRUCTION

ART

101-102—ART

Fundamentals of drawing, perspective, charcoal, working from the object and cast (no copying allowed). Pastel painting, still life and landscape.

103-104—MECHANICAL DRAWING

It is a preparatory course for engineering drawing, dealing with rules of geometric construction, methods of representing plans and elevations of objects, the principles of orthographic projection and isometric perspective.

111-112 FASHION ILLUSTRATION

The course includes sketching the fashion figure from the model, fabric delineation, and layout.

201-202—OIL PAINTING

Oil painting, both still life and landscape. Water color, if the student wishes it.

NOTE: One lecture per week and one hour laboratory per week is equal to one semester hours credit. The cost is thirty-five cents per lesson. A maximum of three semester hours may be taken in any art course.

BIBLE

101—OLD TESTAMENT

A study of the choice and development of a covenant people in preparation for the coming of the Messiah.

Three hours a week, first semester. Credit, three semester hours.

102—NEW TESTAMENT

The life and teachings of Jesus as found in the Synopic Gospels and the spread of Christianity in the first century A.D. as found in Acts.

Three hours a week, second semester. Credit, three semester hours.

201—LETTERS OF PAUL

A study of Paul's interpretation of Christianity to the Roman World.

Three hours a week, first semester. Credit, three semester hours.

202—GOSPEL OF JOHN

A detailed book study of the Gospel of John and a brief survey study of the general Epistles.

Three hours a week, second semester. Credit, three semester hours.

BIOLOGICAL SCIENCE

BIOLOGY 101-102—GENERAL BIOLOGY

A study of basic biological principles as demonstrated in the development of both plant and animal. Emphasis is placed upon the cell as the unit of structure, and both the morphology and physiology of development is followed through the major groups. Special weight is placed upon plants during the first semester and animal forms during the second semester.

Two class hours and four laboratory hours each week. Credit eight semester hours. This course may be begun with either semester but both are required for credit. Offered each year.

BIOLOGY 205—HEALTH

A study of the basic principles of health maintenance and promotion as a means of improving living conditions and human relationships, the development of an intelligent attitude toward modern health problems and its application toward the prevention of the spread of communicable disease.

Three class hours a week. Credit three semester hours. Offered first semester in 1957-58 and alternate years.

BIOLOGY 206—GENETICS AND EUGENICS

A consideration of the basic facts of biological inheritance and their application to both plant and animal life, together with the science of heredity and its application to human society; nature's laws as disclosed by Mendel and his followers.

Three class hours a week. Credit three semester hours. Offered in 1957-58 and alternate years. Second semester.

BIOLOGY 207—ECONOMIC BIOLOGY

A course designed to give the student a background in the importance of plants and animals in art and industry, as pests and for profit, as the cause of diseases and the means of their control.

Three class hours a week. Credit three semester hours. Offered in 1957-58 and alternate years. First Semester.

BIOLOGY 208—NATURE STUDY

The study of life about us, the common plants, flowers, trees, bugs and birds, and the part they play in nature. This is a course with a view to teacher needs but open to any who may be interested in our natural surroundings.

Three class hours and two laboratory hours a week. Credit four semester hours. Offered in 1957-58 and alternate years. Second semester.

BIOLOGY 209—COMPARATIVE VERTEBRATE ANATOMY

A comparative study of the functional anatomy and evolutional development of the vertebrates. A series of type forms will be considered in detail beginning with amphioxus, the most primitive, and ending with man, the most complex. Three class hours and two laboratory hours a week.

Credit four semester hours. Offered in 1958-59 and alternate years. First semester. Prerequisite Biology 102.

BIOLOGY 210—HUMAN PHYSIOLOGY

A study of the association and function of the various organs and systems of the human body. The development of a working knowledge of the purposes of its parts and the behavior of the body as a whole.

Three class hours a week. Credit three semester hours. Offered in 1958-59 and alternate years. Second semester. Prerequisite Biology 102.

BIOLOGY 211—HISTORY OF BIOLOGY

A general survey of the historical background and development of the biological sciences, and a consideration of those biologists who have contributed to their welfare and support.

Three class hours a week. Credit three semester hours. Offered in 1958-59 and alternate years. First semester.

BIOLOGY 212—PLANT TAXONOMY

A study of the relationship of plants, their adaptation to their environment and the factors which determine their distribution. Emphasis will be placed on classification and the means of identification of the native flowering plants, conifers, and forms, the Tracheophyta, of the North Carolina Piedmont in general and Iredell County in particular.

Three class and two laboratory hours a week. Credit four semester hours. Offered in 1958-59 and alternate years. Second semester. Prerequisite Biology 101.

BUSINESS EDUCATION

See page 36.

ECONOMICS

201—ELEMENTS OF ECONOMICS

The history of economics thought and practice is traced from the beginning of modern history to the present. This study is centered around the development of capitalism but also outlines other economic patterns of our modern world.

Three hours a week, first semester. Credit, three semester hours. Offered 1957-58 and alternate years.

202—ADVANCED ECONOMICS

This course follows Economics 202 and deals with economic theory and the basic principles of the capitalistic process such as production, dis-

tribution, money and foreign trade. Current economic institutions are examined such as the corporation, labor, and our banking system.

Three hours a week, second semester. Credit, three semester hours. Offered 1957-58 and alternate years.

ENGLISH

Freshman English, 101-102, is required of all students. It is a basic course in the fundamentals of the English language, mastery of which is fundamental to further college work.

101-102—ENGLISH COMPOSITION AND INTRODUCTION TO LITERATURE

During the fall semester the student is introduced to the various narrative and expository techniques through intensive reading of examples. Many papers are written by the student so he may master the elements of composition. The second semester the various types of literature are studied and a research paper is written. Much emphasis is also placed on creative outside reading.

Three hours a week. Three hours credit for each course.

201—MASTERPIECES OF ENGLISH LITERATURE

A course designed to introduce the student to the recognized masters of English Literature. The major works of Chaucer, Shakespeare, Milton, Pope, Swift, Donne, Wordsworth, Keats, and Yeats are studied. There is extensive reading outside of class in other authors.

Three hours a week, first semester. Credit, three semester hours.

Prerequisite: Sophomore standing and completion of English 101-102.

202—MASTERPIECES OF AMERICAN LITERATURE

Some of the major American writers are studied, such as Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson, James, Mark Twain, Hemingway, Faulkner, Frost and Eliot. The course is in three sections, a study of American poetry, American fiction, and American prose or non-fiction. Students are required to read other works outside of class.

Three hours a week, second semester. Credit, three hours.

Prerequisite: Sophomore standing and completion of English 101-102.

SPEECH 103—BASIC PRINCIPLES OF SPEECH

This is a general introduction to the basic principles of speech. The major part of the course is devoted to the recognition of sounds and proper pronunciation, enunciation and voice improvement. The student is introduced to the phonetic alphabet, parliamentary procedure, reading aloud, and the problems of preparing and delivering speeches of various types. Permission for enrollment must be obtained from the instructor.

Two hours a week. Credit, two semester hours.

HISTORY

101-102—HISTORY OF CIVILIZATION

This is a general survey course in the history of man which begins at the dawn of time and continues to the present. Emphasis is placed on cultural development and this includes the cultures of the west and those of the orient. The objective is better to prepare the student for citizenship in a world community.

Three hours a week. Credit, six semester hours.

201-202—HISTORY OF THE UNITED STATES

A general survey of the history of the United States and of the development of our political institutions and national ideas.

Three hours a week. Credit, six semester hours.

MATHEMATICS

101—COLLEGE ALGEBRA

A short review of elementary principles followed by a study of quadratic equations, theory of equations, determinants, binomial theorem, progressions and logarithms.

Three hours a week, second semester. Credit, three semester hours.

102—PLANE TRIGONOMETRY

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, and the applications of trigonometry to practical problems.

Three hours a week, second semester. Credit, three semester hours.

MODERN FOREIGN LANGUAGES

Two languages, French and Spanish, are offered. Students belong either to "Le Cercle Francais," the French Club or to "El Centro Espanol," the Spanish Club. These clubs hold quarterly meetings. Interests in France and Spain is encouraged by exchange letters, newspapers, games, songs, and study of the literature, life, manners, and customs of the inhabitants of these countries.

NOTE: Extra classes are required for students who need additional help.

101-102—ELEMENTARY FRENCH

A beginning course planned for those who have had no French. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.

Three hours a week. Credit, six semester hours.

NOTE: This course may be counted for college credit only by those who have met the requirements for entrance in another foreign language and must be followed by French 201-202.

201-202—LITERATURE AND COMPOSITION

Prerequisite, two years of high school French or the equivalent of French 101-102. Review of grammatical principles, composition, dictation, conversation, and reading. First-hand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, and "Le Cercle Francais."

Three hours a week. Credit, six semester hours.

211-212—LITERATURE AND ADVANCED COMPOSITION

Prerequisite, French 201-202, or its equivalent. This is the study of the development of French Literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.

Three hours a week. Credit, six semester hours.

101-102—ELEMENTARY SPANISH

An elementary course designed for those who have had no Spanish. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.

Three hours a week. Credit, six semester hours.

NOTE: This course may be counted for college credit only by those who have met requirements for entrance in another foreign language and must be followed by Spanish 201-202.

201-202—LITERATURE AND COMPOSITION

Prerequisite, two years of high school Spanish or Spanish 101-102 or its equivalent. Review of grammatical principles, composition, conversation, dictation, and reading. First-hand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, realia, and "El Centro Espanol."

Three hours a week. Credit, six semester hours.

211-212—LITERATURE AND ADVANCED COMPOSITION

Prerequisite, Spanish 201-202, or its equivalent. Composition, conversation, and advanced reading in Spanish Literature.

Three hours a week. Credit, six semester hours.

MUSIC

See page 39.

ORIENTATION

ORIENTATION

This course includes personal orientation, orientation to college, the environment, planning study and recreation, and other pertinent topics which would enable the student to make the high school to college transition more effective. Required of all freshmen.

Two hours per week, first semester. Credit, none.

PHYSICAL EDUCATION

101-102—PHYSICAL EDUCATION

The beginning fundamentals of activities such as basketball, tennis, volleyball, softball, touch football, aerial tennis, and beginning courses in social dancing and golf, are emphasized during the year.

Required both semesters. Two hours a week. Credit two semester hours.

201-202—PHYSICAL EDUCATION

Advanced fundamentals and a skillful use of the basic fundamentals as previously learned in such activities as softball, basketball, tennis, touch football, aerial tennis, football, volleyball, and an emphasis on advanced social dancing, and advanced golf are freely used for participation.

Required each semester. Two hours a week. Credit two semester hours.

PHYSICAL SCIENCES

CHEMISTRY 101

In this first half of a regular one-year course in general chemistry the main theme is atomic theory. This includes work on the basic physical concepts of matter and energy, the periodic system of classifying elements, symbols, formulas and equations, and a comparison of ionic and covalent compounds.

Two hours lecture, and four hours laboratory a week. Credit, four semester hours.

CHEMISTRY 102

This is a continuation of the course in general chemistry and Chemistry 101 or some equivalent preparation is necessary to pursue it. The chief objects of study are the theory of oxidation-reductions, electrolysis, the gas laws and, acid-base titrations.

Two hours lecture, and four hours laboratory a week. Credit, four semester hours.

CHEMISTRY 103—PHYSIOLOGICAL CHEMISTRY

An introduction to the fundamentals and relationships of inorganic, organic and biological chemistry, with emphasis placed upon chemical reactions in the metabolism of the human body. There will be included practical work in enzymes, vitamins, hormones and methods of diagnosis. The course is especially designed for nurses and others interested in this phase of Chemistry. Two class hours and four laboratory hours a week. Credit, four semester hours.

POLITICAL SCIENCE

202—POLITICAL SCIENCE

The structure, function, and problems of the government of the United States are considered.

Three hours a week, first and/or second semester. Credit, three semester hours.

PSYCHOLOGY

101—GENERAL PSYCHOLOGY

A study of the behaviour of man as to his thinking, learning, adaptability, and relation to society.

Three hours a week, first and/or second semester. Credit, three semester hours.

SOCIOLOGY

201-202—INTRODUCTION TO SOCIOLOGY

Introduction to basic principles of the study of social relations along with the consideration of specific problems involved in modern society.

Offered in 1957-58 and 1958-59, alternate years thereafter.

Three hours a week. Credit, six semester hours.

BUSINESS EDUCATION DEPARTMENT

This department has a two-fold purpose: to prepare young men and young women (1) to enter a four-year college or university where they may major in Accounting, Secretarial Science, or Business Administration and (2) to take their places in the world of business.

Business training in connection with a Christian junior college affords the student many opportunities—membership in all the student organizations, participation in the athletic, social, and religious activites, and improvement along cultural lines.

The college offers a two-year course leading to the General College Diploma and a One-Year Intensive Business Education Course at the successful completion of which a Certificate is granted. The academic requirements for each of these courses are given on pages 27 - 28.

101-102—TYPEWRITING

This course includes a study of the parts of the machine, form and content of a business letter, addressing envelopes, centering, tabulation, and the techniques necessary for accuracy and speed in typing. The minimum requirement is forty words a minute for ten minutes.

One hour lecture and four hours laboratory a week. Credit, six semester hours.

201-202—TYPEWRITING

The development of speed and accuracy in typewriting is stressed. The student is also trained in letter writing, additional tabulation, manuscript writing, legal work, and business forms. The student must attain a minimum speed of sixty words a minute for fifteen minutes.

One hour lecture and four hours laboratory a week. Credit, six semester hours.

*103-104—SHORTHAND

The principles of Gregg Shorthand are thoroughly mastered, followed by dictation, reading, and transcription. A minimum speed of eighty words a minute is required for satisfactory completion of the course.

One hour lecture and four hours laboratory a week. Credit, six semester hours.

*203-204—SHORTHAND

This course consists of a review of the brief forms, dictation, and transcription. Accuracy, speed, and neatness in transcription are developed. The required speed for the completion of this course is one hundred words a minute.

One hour lecture and four hours laboratory a week. Credit, six semester hours.

112—ENGLISH FOR BUSINESS

A study of the various types of business letters and oral and written composition.

Three hours a week, second semester. Credit, three semester hours.

211-212—BUSINESS CORRESPONDENCE

This course is a study of the principles of effective letter writing. Special training is given in the composition of the various types of business letters and in the evaluation of current practices in office correspondence.

Three hours a week. Credit, six semester hours.

*Beginning with the 1951-1952 session, Gregg Anniversary or Gregg Simplified Shorthand will be taught according to the needs of the students.

131-132—BUSINESS MATHEMATICS

The fundamental processes as they are commonly used in the office are reviewed; short methods of calculating to develop speed and accuracy are presented; and problems involving financial reports, buying and selling, pay rolls, taxes, customs, duties, interest (both simple and compound), notes, drafts, acceptances, discount, loans, installment plans, insurance, annuities, sinking funds, amortization, stocks, bonds, and graphs are solved.

Three hours a week. Credit, six semester hours.

121-122—BOOKKEEPING

Fundamentals of recordkeeping for various types of businesses. Use of special methods of recording everyday business transactions, handling cash, calculating payrolls and taxes.

Two hours lecture and 2 hours laboratory a week. Credit, six semester hours.

141-142—PRINCIPLES OF ACCOUNTING

An introductory course in accounting. Methods of accounting on cash and accrual bases for various types of businesses. Preparation and analysis of working papers and financial statements. Practical problems and laboratory work with practice sets and business forms.

Two hours lecture and 2 hours laboratory a week. Credit, six semester hours.

151—OFFICE MACHINES

This course is a survey of: Monroe and Burroughs Calculators, Allen-Wales Posting Machine, Sunstrand Adding-Listing Machine, Dictaphone Dictating and Shaving Machines, Comptometer, Graphotype, Addressograph, Dictaphone and Ediphone Transcribing Machines, Mimeograph, and Mimeoscope, and Billing Machine.

One hour lecture and four hours laboratory a week, first or second semester. Credit, three semester hours.

163—OFFICE PRACTICE

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are desirable and essential; definite training in office duties and procedures will be emphasized; and whenever possible students will be prepared through supervised experience in model offices, for meeting situations in the modern business office.

Three hours a week, second semester. Credit, three semester hours.

221—BUSINESS LAW

The main principles of law which govern in the daily conduct of business. The topics discussed include contracts, agencies negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy.

Three hours a week, second semester. Credit, three semester hours.

MUSIC DEPARTMENT

The Department of Music offers courses the aim of which is to lay a foundation of musical knowledge of a three-fold nature:

I. *To provide opportunities for the general student body to develop an understanding and appreciation of music as a part of the cultural foundation of a liberal education.*

Three phases in this part of the program:

1. Instruction in Applied Music (piano, voice or organ) is available to all students of the college whether the student has studied previously or not. (Exception: Students desiring to study organ must demonstrate satisfactory skill in piano playing). This instruction is designed to fiit the individual needs of each academic student who elects an Applied Music course. A sound technical basis is laid for the beginner and technical training is continued for those who have studied previously. The student may receive a maximum of four semester hours credit each year for this work.

2. A course in Music Appreciation is offered with the specific aim of developing in the student the ability to listen intelligently to music of all periods. No prerequisite is required other than the desire on the part of the student to learn about the basic materials of music for the purpose of enriching his own enjoyment and understanding of the art of music. This course fills the Fine Arts requirements of any liberal arts senior college. It offers four hours credit for the year with the possibility of an extra two hours credit being earned by the student writing a research paper each semester.

3. Opportunity is given to all college students to audition for membership in the Mitchell College Choir. The choir offers extensive training in choral technique, interpretation and A cappella singing. Concerts are given in schools and churches of Statesville and other communities of North Carolina. One hour credit per semester is given.

II. *To provide a comprehensive foundation for those wishing to make music their profession, either as performers, teachers or church musicians.*

The music courses at Mitchell College are specifically designed to prepare the student for eventual attainment of a Degree in Music. Graduates of the Music Department at Mitchell have pursued their studies in such fields as public school music, church music and studio teaching. The courses for Music Majors are planned with the idea of encouraging all graduates to complete their studies and receive Degrees in Music. To this end the schedules are set up to contain courses considered basic to all music students.

All Music Majors are required to appear regular in the public recitals which the Music Department presents throughout the year. In addition, Music Majors are required to present a half or a full public recital at the end of their school year as a requisite to graduation.

Lessons Missed. In applied music, lessons missed by the student because of illness or excused absence will be made up provided that the instructor is notified before the time of the lesson appointment. Lessons missed because of the absence of the instructor will be made up. Lessons falling on college holidays will not be made up.

Student Recitals. Student recitals are given at various intervals during the college year. All students majoring in music are required to take part in these recitals when they are requested to do so.

Attendance at Recitals. Students majoring in music are required to attend all recitals and other musical performances presented on the campus.

Public Appearance. Students must consult the Director of the Music Department before arranging to sing or play in public.

Language. Students majoring in music are advised to take French as their modern language.

Withdrawals. The Department of Music reserves the right to ask any student who fails to make satisfactory progress, either by reason of deficient musical ability or neglect of duty, to withdraw.

Scholarships. A limited number of scholarships are available for deserving students of outstanding ability. The scholarship awards are based upon musicianship, character, and need. A candidate for a scholarship will be required to audition before the music faculty.

APPLIED MUSIC ENTRANCE REQUIREMENTS

PIANO MAJOR

Piano A—The following works or their equivalent: Bach, *Little Preludes and Fugues;* Bach, *Two-Part Inventions; Czerny Ap. 299* or Cramer, *Fifty Selected Studies;* selections from Sonatas by Haydn, Mozart, Beethoven; at least two movements memorized; selected pieces such as Grieg, *Lyrical Pieces;* Chopin, *Preludes;* Schubert, *Impromptus;* Debussy, *Children's Corner* Suite. Scales and arpeggios in all major and minor keys.

ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ upon demonstration of satisfactory skill in piano playing.

VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight, and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

Any student who fulfills the entrance requirements regarding high school credits and demonstrates sufficient music talent and training will be acceptable for admission to the music department of Mitchell College. Beginning work in all branches of Applied Music is provided for those students not able to meet the regular entrance requirements.

III. *To offer lessons in applied music to special students.*

Opportunities are offered for a limited number of persons from Statesville and surrounding communities to study piano, voice or organ with instructors in the music department. Persons studying in this category are considered special students and are advised to secure any desired information through the Business Office. Reservations may be made in advance by writing to the Business Office. All fees are paid to the Office. These students do not need to meet any special entrance requirements and college credit is not ordinarily given for this work.

GENERAL INFORMATION

Equipment. The Department of Music prides itself on the equipment at its disposal. Shearer Auditorium, with a seating capacity of approximately 500, is available for all public programs of the Music Department. In the auditorium is a two-manual Estey organ and a concert grand piano. Excellent teaching studios are maintained and adequate practice rooms, equipped for piano or voice practice, are available.

Broadcasting Studio. A modern sound-proof studio, equipped with microphones and broadcasting equipment is a recent addition to the music department. In the studio a Webcor Tape Recorder and Magnavox Phonograph are maintained.

Library. A number of reference works and textbooks are at the disposal of the students in the department. Current music periodicals are also available.

Record Library. The college maintains a well-balanced collection of records representing the finest classical music from all ages.

Applied Music. "Applied Music" refers to the practical study of piano, organ or voice in private lessons. Private lessons in applied music are available to all college students of varying degrees of preparation, from beginners to advanced students.

Accrediting of Applied Music. The accrediting of applied music is on the basis of one semester hour for each half-hour private lesson a week and one hour of practice a day. Two lessons a week and two hours of practice a day earn two semester hours. Additional credit is given at the rate of one semester hour for each additional hour of practice a day.

Important Requirement. No credit for applied music will be given if the required number of lessons has not been taken.

CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA WITH MAJOR IN MUSIC

PIANO MAJOR

FRESHMAN YEAR

Piano 101-102	8
Organ or Voice 101-102	2
Music Theory 101-102	8
Bible 101-102	6
English 101-102	6
Physical Education	2
Choir	2
	34

SOPHOMORE YEAR

Piano 201-202	8
Organ or Voice 201-202	2
Music Theory 201-202	6
Ear Training 201-202	2
Music History 201-202	6
Modern Language 201-202	6
Physical Education	2
Choir	2
	34

ORGAN MAJOR

FRESHMAN YEAR

Organ 101-102	4
Piano 101-102	4
Music Theory 101-102	8
English 101-102	6
Bible 101-102	6
Physical Education	2
Choir	2
	34

SOPHOMORE YEAR

Organ 201-202	4
Piano 201-202	4
Music Theory 201-202	6
Ear Training 201-202	2
Music History 201-202	6
Modern Language 201-202	6
Physical Education	2
Choir	2
	32

VOICE MAJOR

FRESHMAN YEAR

Voice 101-102	4
*Piano 101-102	4
Music Theory 101-102	8
Bible 101-102	6
English 101-102	6
Physical Education	2
Choir	2
	34

SOPHOMORE YEAR

Voice 201-202	4
*Piano 201-202	4
Music Theory 201-202	6
Ear Training 201-202	2
Music History 201-202	6
Modern Language 201-202	6
Physical Education	2
Choir	2
	32

*Organ may be substituted here if student demonstrates ability to meet the requirements of Freshman standing in Piano.

COURSES OF INSTRUCTION

HISTORY

MUSIC APPRECIATION 101-102

A course designed for non-music majors who are desirous of learning about the elements of music. The aim of the course is to deepen the student's appreciation of music from all ages by teaching him how to listen intelligently and how to understand what he hears.

Two hours a week. *Credit, two hours per semester.

MUSIC HISTORY 201-202

The development of the musical art from its most ancient beginnings. A study of the lives and works of composers of all ages. Required of all music majors.

Three hours a week. Credit, three hours per semester.

*One hour extra credit may be earned by writing a research paper.

THEORY

MUSIC THEORY 101-102

A course designed to give a thorough grounding in the melodic, harmonic and rhythmic elements of music through sight-singing, melodic and harmonic dictation, keyboard and written harmonic work.

Five hours a week. Credit, four hours per semester.

MUSIC THEORY 201-202

A continuation of the work of the first year with more advanced work in all phases of study. Clef reading. Form and analysis.

Three hours a week. Credit, three hours per semester.

MUSIC THEORY 203-204

Ear training through rhythmic, melodic and harmonic dictation. Sight singing. Clef reading.

Two hours a week. Credit, one hour per semester.

PIANO

PIANO 101-102

Technic: Major and minor scales and arpeggios in contrary and similar motion; studies by Hanon, Czery, and Philipp. *Repertoire:* Bach; *Two*-Part Inventions; Sonatas by Mozart, Haydn and Beethoven; Easier romantic and modern compositions.

Credit, 2-4 hours per semester.

PIANO 201-202

Technic: Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by Czerny, Clementi. *Repertoire:* Bach, *Three-Part Inventions,* easier dance movements from *French Suites;* Beethoven Sonatas; romantic and modern compositions.

Credit, two to four hours per semester.

ORGAN

ORGAN 101-102

Manual and pedal technical exercises; fundamentals of voice-leading; trio studies from elementary Rheinberger *Trios* to Bach Trio *Sonatas;* chorale study from Dupre 79 *Chorales* to the *Liturgical Year* by Bach; *Eight Little Preludes and Fugues* by Bach; Hymn playing.

Credit, two to four hours per semester.

ORGAN 201-202

Bach *Trio Sonatas;* Bach *Preludes and Fugues;* Easier works by Buxtehude, Handel, Mendelssohn, Franck, Widor, Dupre, and numerous contemporary composers.

Credit, two to four hours per semester.

VOICE

VOICE 101-102

Foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; study of ballads, simple Italian, folk and art songs.

Credit, two to four hours per semester.

VOICE 201-202

A more detailed study of diction, vocalises, rhythmic flow, poetic phrasing, preparation of sacred solos, art songs, and ballads.

Credit, two to four hours per semester.

CHOIR

The Mitchell College A Cappella Choir, ofiers extensive training in choral technique, part singing, and interpretation. At various times during the year, concerts are given in Statesville and other cities in North Carolina.

Five hours of practice a week. Credit, 1 hour per semester.

APPLIED MUSIC FOR SPECIAL STUDENTS

PIANO, VOICE, ORGAN

A course planned to fit the individual needs of each academic student who is taking applied music as an elective. A sound technical basis is laid for the beginner, and technical training is continued for those who have studied previously. Interpretative selections from the best pedagogical materials and from standard works in each field are used. Maximum credit, two hours per semester.

HONORS—1956

*COLLEGE HONORS	**CLASS HONORS
Betty Brawley	Nancy Krider
Rouie Smith	Sue Stilwell
Carolyn Harmon	William Payne
	Laurah Loyd
	Alice Matheson
	Robert Hall
	Robert Harris
	Martha Turnipseed
	Alice Faye Williams

*Graduates who have 2.2 average for two years.

**Students who have 2.2 average for one year.

MEDALS AND AWARDS—1956

Mary Louise English Medal ..... Betty Brawley

Wood Bible Award ..... Betty Brawley

Fred W. Sherrill Typewriting Awards ..... Nancy Kirby
Carolyn Leagon

Kirkpatrick Athletic Awards ..... Richard Justice
Alice Faye Williams

E. B. Stimson Music Award ..... Mary Day Troutman

Voice Award ..... Mackie Goodwin

History Award ..... Rouie Smith

President's Medal of Honor ..... Betty Brawley

JUNIOR COLLEGE GRADUATES—1956

Phillip Edward Baker ..... Loray, N. C.
William Grady Benfield ..... Troutman, N. C.
Elizabeth Rial Brawley ..... Troutman, N. C.
Rudy James Fortner ..... Stony Point, N. C.
Carolyn Ann Harmon ..... Statesville, N. C.
Nancy Elizabeth Hunter ..... Stony Point, N. C.
Patricia Ruth McCarter ..... Union Grove, N. C.
Sara Anne McLain ..... Hiddenite, N. C.
William Marshall Miller ..... Norfolk, Virginia
Julia Anne Morrison ..... Statesville, N. C.
William M. Payne ..... Statesville, N. C.
Rouie Amelia Smith ..... Bishopville, S. C.
Nancy Anderson Stimson ..... Statesville, N. C.
Ronald Wilson Williams ..... Statesville, N. C.

BUSINESS EDUCATION CERTIFICATES—1956

Norma Elizabeth Beaver ..... Rockwell, N. C.
Betty Jean Doster ..... Mooresville, N. C.
Nancy Elizabeth Hunter ..... Stony Point, N. C.
Nancy Catherine Jenkins ..... Statesville, N. C.
Sarah Anne Lemons ..... Reidsville, N. C.
Sara Anne McLain ..... Hiddenite, N. C.
Alice Anne McMichael ..... Reidsville, N. C.
Bertha Salvania Norman ..... Boonville, N. C.
Joan Donna Pope ..... Troutman, N. C.
Norma Sue Stilwell ..... Statesville, N .C.
Marcle Joett Thomas ..... Mocksville, N. C.
Alice Faye Williams ..... Statesville, N. C.

REGISTER OF STUDENTS

SOPHOMORES 1956-57

(Full-Time)

Ball, Betsy Ellen ..... Elkin, N. C.
Barker, Reginald Clifford, Jr. ..... Belmont, N. C.
Benson, Martha Jean ..... Woodleaf, N. C.
Bowie, Ray Rexford ..... Statesville, N. C.
Bowles, Ruby Nell ..... Statesville, N. C.
Chaffin, Thurmond O. ..... Statesville, N. C.
Cochran, Phoebe Carolyn ..... Barium Springs, N. C.
Cole, Edward Nelson ..... Derita, N. C.
Crouch, Glenda June ..... Nebo, N. C.
Crytz, Thomas Jack ..... Hickory, N. C.
Dishman, Eunice Mae ..... Mooresville, N. C.
Doster, Betty Jean ..... Mooresville, N. C.
Eagle, John Chalmers, Jr. ..... Statesville, N. C.
Ewell, Blanche Elizabeth ..... Statesville, N. C.
Feimster, Charles Franklin ..... Statesville, N. C.
Fleming, Eva Nell ..... Woodleaf, N. C.
Gentry, Thelma Marie ..... Statesville, N. C.
Gilleland, John Osborne ..... Statesville, N. C.
Goodwin, Wilson McRae, Jr. ..... Statesville, N. C.
Gray, Peggy Byers ..... Stony Point, N. C.
Harris, Robert Udell, Jr. ..... Statesville, N. C.
Holcomb, Margaret Lois ..... Yadkinville, N. C.
Holland, John Billy ..... Statesville, N. C.
Huie, John Russell ..... Olin, N. C.
Hurt, Disa Ann ..... Ronda, N. C.
Justice, Richard Keever ..... Statesville, N. C.
Kirkman, Frank Eugene ..... Stony Point, N. C.

Kirby, Nancy Ann ..... Granite Falls, N. C.
Klutz, Marjory Owen ..... Statesville, N. C.
Krider, Margaret Nancy ..... Statesville, N. C.
Lackey, Ina Johnsie ..... Statesville, N. C.
Lazenby, Robert Wilson ..... Statesville, N. C.
Linney, Lucy Evangelena ..... Hiddenite, N. C.
MacNicholas, Mary Frances ..... Statesville, N. C.
McGlamery, John Ranal ..... Statesville, N. C.
McLaughlin, Mary Alice ..... Statesville, N. C.
Monroe, Patricia L. ..... Bishopville, S. C.
Moore, Donald Thomas ..... China Grove, N. C.
Moose, Ted Ross ..... Statesville, N. C.
Morrison, Nancy ..... China Grove, N. C.
Nash, Sarah Eleanor ..... Statesville, N. C.
Patrum, Wanda Mae ..... North Wilkesboro, N. C.
Patterson, William Harrison ..... Bishopville, S. C.
Player, Dale William ..... Elliott, S. C.
Prichard, Thomas Foy ..... Olin, N. C.
Rainey, John Spencer ..... Salisbury, N. C.
Smith, Robert Newton ..... Harmony, N. C.
Stimson, Benjamin Alston, Jr. ..... Statesville, N. C.
Turnipseed, Martha Louise ..... Statesville, N. C.
Tutterow, Clara Janice ..... Statesville, N. C.
Waggoner, Joyce Ann ..... Statesville, N. C.
Walters, Betty Lou ..... Statesville, N. C.
Williams, Alice Faye ..... Statesville, N. C.
Williams, Robert Leonard ..... Statesville, N. C.
Wright, Richard Henry ..... Mooresville, N. C.
Yates, Ruby Evelyn ..... Statesville, N. C.

SOPHOMORES
(Part-Time)

Abernathy, Elizabeth Weston ..... Statesville, N. C.
Barrier, Frances S. ..... Statesville, N. C.
Bowles, Wade Anderson, Jr. ..... Statesville, N. C.
Eidson, Peggy Colleen ..... Statesville, N. C.
Grier, James Evans ..... Statesville, N. C.
Kelly, Winifred Sherrill ..... Statesville, N. C.
Phifer, Electa Allison ..... Statesville, N. C.

FRESHMEN 1956-1957
(Full-Time)

Allen, James Elliott ..... Statesville, N. C.
Barker, Peggy Jane ..... Reidsville, N. C.
Battley, Elizabeth Fraley ..... Statesville, N. C.
Beam, Thomas Elmer ..... Statesville, N. C.
Black, Joel Larry ..... Statesville, N. C.
Blackwelder, Eugene Wesley, Jr. ..... Cleveland, N. C.
Blackwelder, JoAnn ..... Mooresville, N. C.
Brown, Kenneth Edward ..... Statesville, N. C.
Bryant, Carl Franklin ..... Jonesville, N. C.
Cameron, Malcolm Graeme, Jr. ..... Statesville, N. C.
Cheek, Kathryn Guy ..... West Long Branch, N. J.
Cheek, Kenneth Allen ..... Harmony, N. C.
Clemmer, Wanda Lee ..... Marion, N. C.
Cockman, William Curtis ..... Statesville, N. C.
Combs, Alice LaVerne ..... Reidsville, N. C.
Cook, Walter Lewis ..... Statesville, N. C.
Cornelius, Barbara Ann ..... Statesville, N. C.
Correll, Jane Elizabeth ..... Mt. Ulla, N. C.
Creed, Benny Lee ..... East Bend, N. C.

Dobbins, Stephen Glenn ..... Elkin, N. C.
Earle, Gwendolyn Faye ..... Statesville, N. C.
Elder, Jean McGlamery ..... Statesville, N. C.
Eller, Lydia Jane ..... Wilkesboro, N. C.
Foster, Wallace Wilkie ..... Statesville, N. C.
Fox, Daisy Isabel ..... Stony Point, N. C.
Gaither, Mildred Jane ..... Statesville, N. C.
Garris, Beverly Anne ..... Kannapolis, N. C.
Gibson, Johnny Delane ..... Salisbury, N. C.
Gillespie, Johnnie Sue ..... Statesville, N. C.
Greene, Betty Kathryn ..... Marion, N. C.
Griffie, Lloyd Frederick ..... Charlotte, N. C.
Gwaltney, Patty Jean ..... Taylorsville, N. C.
Harmon, Jerry Wayne ..... Statesville, N. C.
Harper, James Alexander ..... Statesville, N. C.
Harper, John Gary ..... Olin, N. C.
Hinton, Patricia Davis ..... Statesville, N. C.
Hodge, Irene Jane ..... Cleveland, N. C.
Holland, Rhoid Brandon, Jr. ..... Statesville, N. C.
Holland, Robert Judson ..... Olin, N. C.
Horne, Jacqueline Lenoura ..... Statesville, N. C.
Ijames, Edgar Dennis ..... Mocksville, N. C.
Jarratt, Frances Grey ..... East Bend, N. C.
Jernigan, Jerry Owen ..... Statesville, N. C.
Jones, Ray Edward ..... Statesville, N. C.
Kennerly, Nancy Carole ..... Lenoir, N. C.
Lagle, Marcia Ailene ..... Mocksville, N. C.
Lawhorne, Gene Thomas ..... Covington, Va.
Link, Raymond Edward ..... Olin, N. C.
Little, Linda Ann ..... Lenoir, N. C.

Lively, Minnie Laura ..... Reidsville, N. C.
Livingston, Samuel Wade, III ..... Statesville, N. C.
McLelland, Delton Jack ..... Statesville, N. C.
McNeil, Fannie Craig ..... Nebo, N. C.
Massengill, Patricia Anne ..... Sanford, N. C.
Massey, Bruce Jenkins ..... Statesville, N. C.
Metters, Norman Thomas ..... Statesville, N. C.
Mills, Mary Phyllis ..... North Wilkesboro, N. C.
Mills, Sarah Leslie ..... Statesville, N. C.
Misenheimer, Frances Bernice ..... Richfield, N. C.
Montgomery, Glenn Jay ..... Statesville, N. C.
Mooney, Bobby Harold ..... Spencer, N. C.
Morrison, Elsie Ruth ..... Statesville, N. C.
Morrison, Patricia Ziem ..... Statesville, N. C.
Moseley, Lelia Adis ..... Statesville, N. C.
Neilson, Margaret Anne ..... Troutman, N. C.
Niblock, Lillian Erma ..... Statesville, N. C.
Padgette, Peggy Yvonne ..... Marion, N. C.
Parker, Marion Joe ..... Mt. Ulla, N. C.
Parker, Sarah Lynn ..... Statesville, N. C.
Parks, Robert Lee ..... Statesville, N. C.
Parton, Charles Glenn ..... Statesville, N. C.
Pharr, George Ray ..... Statesville, N. C.
Pharr, Lawrence Wesley, Jr. ..... Statesville, N. C.
Pharr, William Walter ..... Statesville, N. C.
Poole, Larry Neal ..... Statesville, N. C.
Pope, Ann Davidson ..... Lenoir, N. C.
Pope, Audrey May ..... Long Island, N. C.
Poston, Peggy Stokes ..... Statesville, N. C.
Poteat, Hilda Janette ..... Salisbury, N. C.

Prevatte, James Biggs ..... Statesville, N. C.
Pyatte, Margaret Louise ..... Nebo, N. C.
Rash, John Burley ..... Olin, N. C.
Raymer, Peggy Ann ..... Statesville, N. C.
Reavis, Rebecca Jane ..... Statesville, N. C.
Reid, Barbara Ann ..... Davidson, N. C.
Reid, James Gabriel, Jr. ..... Davidson, N. C.
Richardson, John David ..... Statesville, N. C.
Robinson, Sylvia Elaine ..... Mooresville, N. C.
Roseman, Joseph Everette ..... Statesville, N. C.
Roueche, John Edward, Jr. ..... Statesville, N. C.
Sane, Vivian Selena ..... Statesville, N. C.
Sherrill, Gary Thomas ..... Statesville, N. C.
Sherrill, Jerry Tresu ..... Statesville, N. C.
Slane, Patsy Virginia ..... Statesville, N. C.
St. Clair, Ray Rowan ..... Statesville, N. C.
Sullivan, Jane Elizabeth ..... Lenoir, N. C.
Summers, James Brett ..... Statesville, N. C.
Summers, James Henry ..... Scotts, N. C.
Swisher, Ann McKibben ..... Charlotte, N. C.
Thompson, Dorothea Deanne ..... Statesville, N. C.
Tomlin, Joseph Franklin ..... Statesville, N. C.
Troutman, Joe Harold ..... Statesville, N. C.
Troutman, Escar Leon, Jr. ..... Troutman, N. C.
Troutman, Mary Day ..... Troutman, N. C.
Waggoner, Dorothy Ellen ..... Statesville, N. C.
Welborn, Thomas Hugh ..... Cycle, N. C.
Welch, Charles Hill ..... Bishopville, S. C.
White, James Franklin ..... Statesville, N. C.
White, J. T. ..... Union Grove, N. C.

White, Paul Moody ..... Statesville, N. C.
Wiley, Glenn Currie, Jr. ..... Statesville, N. C.
Young, Betty Stiles ..... Mooresville, N. C.
Younger, Dwight Cole ..... Union Grove, N. C.

FRESHMEN
(Part-Time)

Beaver, Shirley ..... Statesville, N. C.
Bell, Bobby Gene ..... Statesville, N. C.
Brendle, Marie Long ..... Statesville, N. C.
Byers, Betty Lou ..... Long Island, N. C.
Chandler, Thomas Mason ..... Statesville, N. C.
Church, Stella Maie ..... Wilkesboro, N. C.
Coe, Shirley Louise ..... Dobson, N. C.
Collins, Dorothy Jean ..... Sparta, N. C.
Cox, Mildred Ruth ..... Traphill, N. C.
Crisp, Geraldine Carolyn ..... Lenoir, N. C.
Dobson, Glynna Mae ..... Boone, N. C.
Eidson, Janet Lorraine ..... Statesville, N. C.
Felts, Betty Jean ..... North Wilkesboro, N. C.
Gaither, Beavey Lella ..... Mocksville, N. C.
Gordon, Barbara Fried ..... Statesville, N. C.
Hoover, Edith Misenheimer ..... Statesville, N. C.
Kennerly, Sadie L. ..... Statesville, N. C.
Livingston, Rosemary ..... Boomer, N. C.
Lyerly, Joan Byford ..... Statesville, N. C.
McLelland, William V. ..... Statesville, N. C.
Merritt, John C. ..... Statesville, N. C.
Milan, Ralph Eugene ..... Statesville, N. C.
Miller, Novella Billings ..... Statesville, N. C.

Morrison, Lucille Harwell ..... Mooresville, N. C.
Morrison, Patricia ..... Statesville, N. C.
Munday, Kenneth David ..... Statesville, N. C.
Nichols, Naola Imogene ..... Wilkesboro, N. C.
Piercy, Betty Johnson ..... Statesville, N. C.
Piercy, Edgar M. ..... Statesville, N. C.
Ratchford, Mildred La Verne ..... Catawba, N. C.
Sells, Josephine Compton ..... Statesville, N. C.
Setzer, Shelva Jean ..... Statesville, N. C.
Simmons, John E., Jr. ..... Statesville, N. C.
Soots, Velma Mae ..... North Wilkesboro, N. C.
Speaks, Harry ..... Statesville, N. C.
Stinson, Wanda Lou ..... Boonville, N. C.
Stone, Anne Watson ..... Statesville, N. C.
Waddell, Mary Helen ..... North Wilkesboro, N. C.
Watkins, Wanda Yvonne ..... Millers Creek, N. C.
Waugh, Jane Holland ..... Statesville, N. C.
Weeks, William Thomas, Jr. ..... Statesville, N. C.
Welborn, Betty Jo ..... Guilford, N. C.
White, Clyde W. ..... Statesville, N. C.
Whittington, Evelyn Carol ..... North Wilkesboro, N. C.
Wilson, Sylvia Pruitt ..... Statesville, N. C.
Wood, Robert B., Jr. ..... Statesville, N. C.

SPECIAL STUDENTS
(Part-Time)

Cartner, Joan H. ..... Statesville, N. C.
Cooke, Edd G. ..... Statesville, N. C.
Denofrio, Martha Louise ..... Statesville, N. C.
Goforth, Hubert C. ..... Statesville, N. C.

Holloman, Elinor W. ..... Statesville, N. C.
Holloman, Wilbert L. ..... Statesville, N. C.
Lawrence, Judy Blackwelder ..... Statesville, N. C.
Merritt, Mary C. ..... Statesville, N. C.
Ogburn, Merlene G. ..... Statesville, N. C.
Olson, Mildred S. ..... Statesville, N. C.

PIANO

Alexander, Joseph ..... Statesville, N. C.
Avery, Marie Land ..... Statesville, N. C.
cBarker, Peggy Jane ..... Reidsville, N. C.
Brewer, Rosemary ..... Statesville, N. C.
cClemmer, Wanda Lee ..... Marion, N. C.
cCreed, Benny Lee ..... East Bend, N. C.
cDishman, Eunice Mae ..... Mooresville, N. C.
Farmer, Patricia Ann ..... Statesville, N. C.
Gaither, Sandra Gail ..... Statesville, N. C.
Gilbert, Betty Lynn ..... Statesville, N. C.
Graybill, Martha Elaine ..... Statesville, N. C.
Johnson, JoAnn ..... Statesville, N. C.
MacNicholas, John Malcolm ..... Statesville, N. C.
McGeachy, Margaret Ann ..... Statesville, N. C.
cMorrison, Patricia Ziem ..... Statesville, N. C.
cParker, Marion Joe ..... Mt. Ulla, N. C.
cPope, Audrey May ..... Long Island, N. C.
cPoteat, Hilda Janette ..... Salisbury, N. C.
Rice, Ann Holbrook ..... Statesville, N. C.
cSherrill, Gary Thomas ..... Statesville, N. C.
cWelborn, Thomas Hugh ..... Cycle, N. C.
Wilson, Glenda Ann ..... Statesville, N. C.
cWright, Richard Henry ..... Mooresville, N. C.

c—College Students

ORGAN

Allen, JoAnn Roberts	Statesville, N. C.
cKrider, Margaret Nancy	Statesville, N. C.
cNeilson, Margaret Ann	Troutman, N. C.
Watts, Nelda Ann	Statesville, N. C.

c—College Students

VOICE

Bell, Evelyn Carol	Statesville, N. C.
Brown, Daisy Marie	Statesville, N. C.
Brown, Foy Howard	Statesville, N. C.
Clendenin, Johnnie Burgin	Statesville, N. C.
cFleming, Eva Nell	Woodleaf, N. C.
cGillespie, Johnnie Sue	Statesville, N. C.
cGoodwin, Wilson McRae, Jr.	Statesville, N. C.
cGray, Peggy Byers	Stony Point, N. C.
cGwaltney, Patty Jean	Taylorsville, N. C.
Haire, Jaunita Kaye	Statesville, N. C.
Hall, Edith Marie	Union Grove, N. C.
Harmon, Sharon Diane	Statesville, N. C.
Holland, Dorcas Katharine	Statesville, N. C.
Jacobs, Walter Wallace	Statesville, N. C.
Lowry, Joan Featherstone	Statesville, N. C.
Moore, Herman Lester, Jr.	Statesville, N. C.
cMorrison, Elsie Ruth	Statesville, N. C.
Myers, Betty Jean	Union Grove, N. C.
Nicholson, Dorothy Dial	Statesville, N. C.
Offutt, Nancy Dale	Statesville, N. C.
Ostwalt, Nadain	Troutman, N. C.
cParker, Marion Joe	Mt. Ulla, N. C.
cPoteat, Hilda Janette	Salisbury, N. C.
Redmond, Betty Tart	Statesville, N. C.
Simpson, Katie Jane	Statesville, N. C.
cSmith, Robert Newton	Harmony, N. C.
Sowers, Iris Edwina	Statesville, N. C.
Springer, Jack H.	Statesville, N. C.
cSwisher, Ann McKibben	Charlotte, N. C.
Tilley, Judith Franklin	Statesville, N. C.
cTurnipseed, Martha Louise	Statesville, N. C.
cWelborn, Thomas Hugh	Cycle, N. C.

c—College Students

SUMMARY OF ENROLLMENT

Regular Full Time	169
Regular Part Time	53
Special Part Time	10
COLLEGE ENROLLMENT	232
Special Part Time Music	34
NET ENROLLMENT	266

For the convenience of friends who may desire to make provision for Mitchell College, at Statesville, North Carolina, the following memorandum of a form for bequests is included in this publication.

FORM OF BEQUEST

"I give, devise, and bequeath to Mitchell College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Statesville, North Carolina, the following described property; to wit."

MITCHELL COLLEGE, STATESVILLE, NORTH CAROLINA

APPLICATION FOR ADMISSION

_____ 195 _____

To the President of MITCHELL COLLEGE:

Please reserve a place for

Give Full Name _____

for the first ☐ second ☐ semester of the 1957-1958 Session.

I have read your catalogue and agree to the terms and to the regulations. I understand that school contracts are made for the semester. I promise to cooperate in every way possible and I understand that this constitutes a contract between us. I enclose the registration fee of $10, which is refundable upon a written application made prior to day of registration. Please send me a pre-registration blank.

(Parent or Guardian) Signed _____

Address _____